Westminster Abbey

Learning





T is for The Queen's Diamond Jubilee Galleries Designing your own exhibition

The triforium space in the Abbey has now been transformed into the Queen's Diamond Jubilee Galleries, displaying a collection of 300 treasured objects that tell the thousand-year story of Westminster Abbey's history. You can see more of the Galleries here: https://youtu.be/DPYi45hZ-uE

Top treasures!

Here are three objects from the collection. What can you work out about them? What do you think they are? How old are they? What are they used for? Who were they used by?







Object Labels

In museums and galleries, objects and artworks often have labels to give visitors information about what they are looking at. This helps fill in the story of the object.

Draw a line to match the image, title and label description for these objects:



Jubilee Portrait of Queen Elizabeth II This was carved for the joint coronation of William III and Mary II in 1689. As William sat in the medieval coronation chair, a second had to be created for Mary. It has been carved with the initials of many visitors to the Abbey, including schoolboys from Westminster School.



Mary II's Coronation Chair This is a replica of the original. It is named after St Edward, a saint and king buried in the Abbey. This replica was made for George VI's coronation in 1937 to be used for rehearsals. The real one is kept in the Tower of London until it needed.



Replica Crown This was painted by artist Ralph Heimans to celebrate Queen Elizabeth II's Diamond Jubilee in 2012. The Diamond Jubilee marked 60 years of Elizabeth's reign. Queen Elizabeth II is seen standing on the Cosmati pavement in the Abbey where her coronation took place in 1953.

The QDJG has four themes. Which theme do you think these objects are part of?

Worship and daily life
Westminster Abbey and the monarchy
The Abbey and national memory
Building Westminster Abbey

Your Top Treasures

What are the most precious objects to you? They don't have to be expensive; they can be things that hold special memories - your favourite toy for example.

Collect your five favourite objects.

Create a museum display to show off to your family.

- How would you display them?
 - o You might create a cabinet or shelf.
- You could write a little label for each one.
 - o Explain what each object is and why it is special to you.
- Think about the story they tell together.
 - O Do the objects have a theme? Are they linked?
 - o Do you have a photo of how the objects have been used?
 - o Do you have a special memory with the objects?
- Can you take a family member on a tour?
 - o This could be done virtually.
- What activities would you run in your museum?

Answers:



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Westminster Abbey and the monarchy



"If I had to give you a label" said Livingstone the lion, "it would just say BRILLIANT."

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