MUSIC PLAYED AT THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II IN WESTMINSTER ABBEY 2 June 1953

* indicates first performance

Orchestral music played before the service

Chaconne from 'King Arthur': Henry Purcell (arranged Herbage)

Trumpet tune: Purcell

March Crown Imperial: William Walton Fantasia on the Alleluia hymn: Gordon Jacob

Jupiter: Gustav Holst Epic March: John Ireland

Regalia procession: Oh most merciful: Charles Wood Regalia procession: Litany for 5 voices: Thomas Tallis March: Pomp and Circumstance no.2: Edward Elgar Idyll 'Banks of Green Willow': George Butterworth

Processional *: Arthur Bliss

Greensleeves: arr.Ralph Vaughan Williams

Nimrod: Elgar

March: Orb and Sceptre *: Walton

Fireworks music:overture & minuet: George Frederic Handel

Music during the service, orchestra and choirs

Fanfare I

Anthem 'I was glad' : C.H.H.Parry

Fanfares II, III, IV, V

Introit: Behold, O God our Defender*: Herbert Howells Gradual: Let my prayer come up *: William Harris The Creed (from Gminor mass): Vaughan Williams

Come, Holy Ghost: VIII Mode Melody: arr.Ernest Bullock

Zadok the Priest: Handel Confortare *: George Dyson Rejoice in the Lord: John Redford

O clap your hands together: Orlando Gibbons I will not leave you comfortless: William Byrd O Lord our Governour *: Healey Willan

Thou wilt keep him in perfect peace: S.S.Wesley

Homage fanfare VII founded on Scots tune 'Montrose'

Hymn: All people that on earth do dwell: arr. Vaughan Williams

Versicles & Responses, Sanctus: Vaughan Williams

O taste and see *: Vaughan Williams

Gloria in Excelsis: Charles Villiers Stanford

Three-fold Amen: Orlando Gibbons

Te Deum *: Walton

Fanfare VIII and God save the Queen: arr.Gordon Jacob

(fanfares I to VII composed by Sir Ernest Bullock)

Orchestral music after the service

March: Pomp and Circumstance no.1: Elgar

Coronation March *: Arnold Bax

March: Pomp and Circumstance no.4: Elgar