MUSIC PLAYED AT THE CORONATION OF HER MAJESTY QUEEN
ELIZABETH II IN WESTMINSTER ABBEY 2 June 1953

* indicates first performance

Orchestral music played before the service
Chaconne from ‘King Arthur’*: Henry Purcell (arranged Herbage)
Trumpet tune: Purcell
March Crown Imperial: William Walton
Fantasia on the Alleluia hymn: Gordon Jacob
Jupiter: Gustav Holst
Epic March: John Ireland
Regalia procession: Oh most merciful: Charles Wood
Regalia procession: Litany for 5 voices: Thomas Tallis
March: Pomp and Circumstance no.2: Edward Elgar
Idyll ‘Banks of Green Willow’: George Butterworth
Processional *: Arthur Bliss
Greensleeves: arr.Ralph Vaughan Williams
Nimrod: Elgar
March: Orb and Sceptre *: Walton
Fireworks music: overture & minuet: George Frederic Handel

Music during the service, orchestra and choirs
Fanfare I
Anthem ‘I was glad’ :C.H.H.Parry
Fanfares II, III, IV, V
Introit: Behold, O God our Defender*: Herbert Howells
Gradual: Let my prayer come up *: William Harris
The Creed (from Gminor mass): Vaughan Williams
Zadok the Priest: Handel
Confortare *: George Dyson
Rejoice in the Lord: John Redford
O clap your hands together: Orlando Gibbons
I will not leave you comfortless: William Byrd
O Lord our Governour *: Healey Willan
Thou wilt keep him in perfect peace: S.S.Wesley
Homage fanfare VII founded on Scots tune ‘Montrose’
Hymn: All people that on earth do dwell: arr.Vaughan Williams
Versicles & Responses, Sanctus: Vaughan Williams
O taste and see *: Vaughan Williams
Gloria in Excelsis: Charles Villiers Stanford
Three-fold Amen: Orlando Gibbons
Te Deum *: Walton
Fanfare VIII and God save the Queen: arr.Gordon Jacob
(fanfares I to VII composed by Sir Ernest Bullock)

Orchestral music after the service
March: Pomp and Circumstance no.1: Elgar
Coronation March *:Arnold Bax
March: Pomp and Circumstance no.4: Elgar