**MUSIC PLAYED AT THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II IN WESTMINSTER ABBEY 2 June 1953**

* indicates first performance

**Orchestral music played before the service**

Chaconne from ‘King Arthur’: Henry Purcell (arranged Herbage)  
Trumpet tune: Purcell  
March Crown Imperial: William Walton  
Fantasia on the Alleluia hymn: Gordon Jacob  
Jupiter: Gustav Holst  
Epic March: John Ireland  
Regalia procession: Oh most merciful: Charles Wood  
Regalia procession: Litany for 5 voices: Thomas Tallis  
March: Pomp and Circumstance no.2: Edward Elgar  
Idyll ‘Banks of Green Willow’: George Butterworth  
Processional *: Arthur Bliss  
Greensleeves: arr. Ralph Vaughan Williams  
Nimrod : Edward Elgar  
March: Orb and Sceptre *: William Walton  
Fireworks music: overture & minuet: George Frederic Handel

**Music during the service, orchestra and choirs**

Fanfare no. I
Anthem ‘I was glad’ : C.H.H.Parry  
Fanfares II, III, IV, V  
Introit: Behold, O God our Defender*: Herbert Howells  
Gradual: Let my prayer come up *: William Harris  
The Creed (from G minor mass): Vaughan Williams  
Zadok the Priest: Handel  
Confortare *: George Dyson  
Rejoice in the Lord (Homage anthem): John Redford  
O Lord our Governour * (Homage anthem): Healey Willan  
Thou wilt keep him in perfect peace (Homage anthem): S. S. Wesley  
Homage fanfare VII founded on Scots tune ‘Montrose’  
Hymn: All people that on earth do dwell: arr. Vaughan Williams  
Versicles & Responses, Sanctus: Vaughan Williams  
O taste and see *: Vaughan Williams  
Gloria in Excelsis: Charles Villiers Stanford  
Three-fold Amen: Orlando Gibbons  
Te Deum *: Walton  
Fanfare VIII and God save the Queen: arr. Gordon Jacob  
(fanfares I to VII composed by Sir Ernest Bullock)

[the two Homage anthems noted in the service paper were not actually sung due to lack of time:]  
O clap your hands together: Orlando Gibbons
I will not leave you comfortless: William Byrd

Orchestral music after the service

March: Pomp and Circumstance no.1: Elgar
Coronation March *: Arnold Bax
March: Pomp and Circumstance no.4: Elgar

[The only “solo” was in “O taste and see”, sung by three Abbey choristers]