WESTMINSTER ABBEY





THE CORONATION OF THEIR MAJESTIES

KING CHARLES III AND QUEEN CAMILLA

Saturday, 6th May, 2023 at 11.00 a.m.

THE CORONATION SERVICE

When William, Duke of Normandy, defeated King Harold at Hastings in 1066, he was determined that he should be seen as the legitimate king of England. He set his sights on being crowned in the new Abbey Church that Edward the Confessor had built beside his Palace at Westminster. For almost a thousand years, Westminster Abbey, with the Shrine of St Edward, King and Confessor, at its heart, has remained the place of coronation for our Monarchs.

The rite of Coronation in England, which is really a series of ancient rituals, has its roots in the ninth century and was codified in the fourteenth in a book called the *Liber Regalis*, which the Abbey still possesses. It was further modified over the following centuries, adapting to changing needs.

Today's service draws on that long tradition, set once again within the context of the Eucharist, which is the defining act of worship for the Church universal. Bible passages will be read from the letter to the Colossians and the Gospel according to St Luke; the Archbishop will preach a short sermon; hymns will be sung; and bread and wine will be offered, consecrated, and received by The King and Queen, to strengthen and guide them in their public service.

Early in the service His Majesty The King turns to each of the four points of the compass and is recognised by his peoples as their 'undoubted King', who acceded immediately upon the death of Her Majesty Queen Elizabeth II.

A Bible is presented to The King, upon which he swears oaths to govern the peoples with justice and mercy and uphold the Churches. Then, for the first time at a Coronation, The King prays publicly for grace to be 'a blessing to all ... of every faith and belief' and to serve after the pattern of Christ.

After the sermon, the ancient hymn *Veni*, *Creator Spiritus* is sung in languages from across the United Kingdom, calling on the Holy Spirit just before the most sacred part of the Coronation rite—the anointing with holy oil. A Screen shields The King from view as he sits in the Coronation Chair for this most solemn and personal of moments. Beneath him, the Cosmati pavement symbolises the whole cosmos on the Day of Judgement, when Christ will judge all things in his mercy; the King of kings, whom all Monarchs are called to reflect, and to whom all must give an account.

Once anointed, The King is vested in priestly garments that symbolise both humility (the *Colobium Sindonis*) and splendour (the *Supertunica*, Stole, and Robe); reflecting the two natures of Christ who 'though he was in the form of God ... emptied himself ... being born in human likeness' (from Philippians 2: 6–8). The King represents humanity restored to its full dignity and glory in Christ, as 'a chosen race, a royal priesthood, a holy nation' (1 Peter 2: 9).

Various items of regalia are presented to The King, each a visible reminder of his great responsibility under God. There are Spurs and Armills, which would have been worn by a medieval knight, and a Sword which The King first wears and then offers in the service of God. Then come the symbols of secular and spiritual power: an Orb, representing the world under Christ; a Sceptre with Cross, representing earthly power, held in a restrained, gloved hand; and the Sceptre with Dove, representing spiritual authority exercised chiefly in mercy. There is also a Ring symbolising the faithful 'marriage' of a Monarch to his peoples. In particular, those presenting the regalia to The King reflect the diversity of the United Kingdom and its peoples, in striking contrast to seventy years ago. A moment of great symbolism follows when the Archbishop places St Edward's Crown on The King's anointed head, all cry 'God Save The King', a fanfare is sounded, the Abbey bells are rung, and gun salutes are fired.

The King then moves from the Coronation Chair to his Throne in the centre of the Abbey and is encouraged by the Archbishop to 'Stand firm and hold fast', confident in God 'whose throne endures for ever.' Once enthroned, The King receives Homage (a promise of allegiance and faithfulness, recognising his spiritual and earthly authority), first from the Archbishop of Canterbury, then from His Royal Highness The Prince of Wales, and finally the opportunity for the congregation and people elsewhere to participate in various ways. Before joining The King, enthroned alongside him in the centre of the Abbey, The Queen is herself anointed and crowned, and presented with her own items of regalia.

The Liturgy of the Sacrament, with the giving of Holy Communion to The King and Queen, constitutes the remainder of the service, after which they retire into the Chapel of St Edward to prepare for the final procession.

In 1547, Archbishop Cranmer preached at the Coronation of Edward VI,

The Almighty God of his mercy let the light of his countenance shine upon your majesty, grant you a prosperous and happy reign, defend you, and save you; and let your subjects say, Amen.

Throughout the changing centuries, the Coronation Service has held together hopes both for our immediate and our eternal destinies. It has been and still is an occasion for prayer. Today we pray for our King, and pray with him, for a nation united and rejoicing in its diversity, and, ultimately, for a world healed and reconciled in the eternal banquet of the saints in heaven.

Members of the Congregation are requested kindly to refrain from using cameras, video, or sound recording equipment. Please ensure that mobile phones and other electronic devices are switched off. During the music before the service, please keep conversation to a minimum. Those who wish are invited to join in the words in bold type.

The church is served by a hearing loop. Users should turn their hearing aid to the setting marked T.

The service is conducted by The Most Reverend and Right Honourable Justin Welby, Lord Archbishop of Canterbury, Primate of all England and Metropolitan.

The service is sung by the Choirs of Westminster Abbey and His Majesty's Chapel Royal, St James's Palace (Director of Music: Joseph McHardy), with choristers from Methodist College, Belfast (Director of Music: Ruth McCartney), and Truro Cathedral Choir (Director of Music until April 2023: Christopher Gray), and an octet from the Monteverdi Choir.

The music during the service is directed by Andrew Nethsingha, Organist and Master of the Choristers, Westminster Abbey.

The organ is played by Peter Holder, Sub-Organist, Westminster Abbey.

The Monteverdi Choir and English Baroque Soloists are conducted by Sir John Eliot Gardiner CBE.

The Coronation Orchestra is conducted by Sir Antonio Pappano.

The State Trumpeters of the Household Cavalry are led by Trumpet Major Julian Sandford.

The Fanfare Trumpeters of the Royal Air Force are conducted by Wing Commander Piers Morrell OBE MVO, Principal Director of Music, Royal Air Force.

The fanfares at The Recognition and The Homage were composed for this service by Dr Christopher Robinson CVO CBE.

The King's Scholars of Westminster School are directed by Tim Garrard, Director of Music.

The Ascension Choir is directed by Abimbola Amoako-Gyampah.

The Byzantine Chant Ensemble is directed by Dr Alexander Lingas.

The Coronation Brass Ensemble is conducted by Paul Wynne Griffiths.

Music before the service:

The Monteverdi Choir and English Baroque Soloists perform

Magnificat anima mea Johann Sebastian Bach (1685–1750)

from Magnificat in D BWV 243

Ehre sei dir, Gott, gesungen Johann Sebastian Bach

from Christmas Oratorio BWV 248

Singet dem Herrn ein neues Lied Johann Sebastian Bach

from New Year Cantata BWV 190

Ecce sacerdos magnus

Anton Bruckner (1824–96)

Matthew Jorysz, Assistant Organist, Westminster Abbey, plays

Alla breve in D BWV 589 Johann Sebastian Bach

The Coronation Orchestra plays

Brighter visions shine afar*

Judith Weir (b 1954)

Jupiter from The Planets

Gustav Holst (1874–1934)

arranged by Iain Farrington (b 1977)

Crossing the Stone/Tros y Garreg Karl Jenkins (b 1944)

Soloist: Alis Huws

Sacred Fire* Sarah Class (b 1979)

Soloist: Pretty Yende text by Grahame Davies (b 1964)

Crown Imperial William Walton (1902–83)

composed for the Coronation of George VI (1937)

arranged by John Rutter (b 1945)

Fantasia on Greensleeves Ralph Vaughan Williams (1872–1958)

Be thou my vision; Triptych for Orchestra* traditional Irish melody

Nigel Hess (b 1953), Roderick Williams (b 1965),

and Shirley Thompson (b 1958)

The Assistant Organist plays

Voices of the World*

Iain Farrington

The Orchestra plays

Coronation March*

Patrick Doyle (b 1953)

Trumpet Tune Henry Purcell (1659–95)
Soloists: Jason Edwards Organist of Westminster Abbey 1679–95

and Matthew Williams arranged by John Rutter

Arrival of the Queen of Sheba George Frideric Handel (1685–1759)

from Solomon

Oh, had I Jubal's lyre from Joshua George Frideric Handel

Soloist: Pretty Yende

Care selve from Atalanta George Frideric Handel

Soloist: Pretty Yende

Nimrod Edward Elgar (1857–1934)

from Variations on an Original Theme arranged by Iain Farrington

Peter Holder, Sub-Organist, Westminster Abbey, plays

Flourish for an Occasion William Harris (1883–1973)

Prelude on 'Rhosymedre' Ralph Vaughan Williams

*composed for this service

PROCESSION OF FAITH LEADERS AND REPRESENTATIVES

Faith Leaders and Representatives are led to places in the North Transept. All remain seated.

Verger

Dr Wendi Cunningham Momen MBE Director and Trustee, National Spiritual Assembly of The Bahá'ís of the United Kingdom

> Mehool Sanghrajka MBE Institute of Jainology

Malcolm Deboo President, Zoroastrian Trust Funds of Europe

The Most Venerable Bogoda Seelawimala Chief Sangha Nayaka of Great Britain, Head Monk of the London Buddhist Vihara

The Right Honourable the Lord Singh of Wimbledon CBE

Director of the Network of Sikh Organisations UK

Visakha Dasi President of Bhaktivedanta Manor Temple

Aliya Azam MBE
Al Khoei Foundation, Shia Muslim Community

Mufti Sir Hamid Patel CBE
Star Academies, Sunni Muslim Community

Chief Rabbi Sir Ephraim Mirvis KBE

Chief Rabbi of Great Britain and the

United Hebrew Congregations of the Commonwealth

Verger

Representing the Churches of Wales

The Reverend Simon Walkling
President, Free Church Council of Wales

The Most Reverend Mark O'Toole

Archbishop of Cardiff

The Most Reverend Andrew John Archbishop of Wales

Representing the Churches of Scotland

The Right Reverend Hugh Gilbert OSB President of the Bishops' Conference of Scotland The Most Reverend

Mark Strange

Primus,

Scottish Episcopal Church

The Right Reverend Dr Iain Greenshields

Moderator of the General Assembly of the Church of Scotland

Representing the Churches of Northern Ireland

The Reverend

David Nixon

President,

Methodist Church in Ireland

The Most Reverend
Dr Eamon Martin
Archbishop of Armagh
and Primate of All Ireland

The Right Reverend
Dr John Kirkpatrick
Moderator of the General Assembly
of the Presbyterian Church in Ireland

The Most Reverend

John McDowell

Archbishop of Armagh and Primate

of All Ireland and Metropolitan

Representing the Churches in England

Pastor Agu Irukwu Senior Pastor, Jesus House UK

The Reverend Canon
Helen Cameron
Moderator,
Free Churches Group

The Reverend Canon Graham Thompson President, Methodist Conference

His Eminence Archbishop Nikitas

Archbishop of Thyateira

and Great Britain

Pastor Glyn Barrett
National Leader, Assemblies of God

The Right Reverend Mike Royal

General Secretary,

Churches Together in England

His Eminence Archbishop Angaelos of London OBE The Coptic Church in Great Britain

His Eminence Cardinal Vincent Nichols Cardinal Archbishop of Westminster

PROCESSION OF THE COMMONWEALTH REALMS

Governors-General and Prime Ministers, or their representatives, of the Commonwealth Realms are led in procession to their seats. National Standards are placed in the Sacrarium. All remain seated.

Antigua and Barbuda

Papua New Guinea

Australia

Saint Christopher and Nevis

The Bahamas

Saint Lucia

Belize

Saint Vincent and the Grenadines

Canada

Solomon Islands

Grenada

Tuvalu

Jamaica

The United Kingdom

New Zealand

The choir proceeds to places in Quire. All remain seated.

Members of foreign Royal Families arrive at the Great West Door and are conducted to their seats in the Lantern. All remain seated.

Members of The Royal Family arrive at the Great West Door and are conducted to their seats in the Lantern. All remain seated.

Their Royal Highnesses The Prince and Princess of Wales, Princess Charlotte of Wales and Prince Louis of Wales arrive at the Great West Door and are conducted to their seats in the Lantern. All remain seated.

Their Majesties The King and The Queen arrive at the West Gate. A fanfare is sounded. All stand.

PROCESSION OF THE KING AND THE QUEEN

Beadle

The Cross of Wales and Lights
Serjeant of the Vestry

The Reverend Canon Paul Wright LVO Sub-Dean of His Majesty's Chapels Royal

The Very Reverend Professor David Fergusson OBE Dean of the Chapel Royal in Scotland and Dean of the Thistle

The Right Reverend and Right Honourable Dame Sarah Mullally DBE Dean of His Majesty's Chapels Royal

The Right Reverend David Conner KCVO

Dean of Windsor

The Right Reverend Dr John Inge Lord High Almoner

The Right Reverend James Newcome DL Clerk of the Closet

Primatial Cross of York
borne by The Reverend Dr Jenny Wright, Chaplain to The Archbishop of York
The Most Reverend and Right Honourable Stephen Cottrell
Lord Archbishop of York and Primate of England

Pursuivants of Arms

Rouge Croix Pursuivant

Portcullis Pursuivant

Bluemantle Pursuivant

Rouge Dragon Pursuivant

March Pursuivant Extraordinary

Falkland Pursuivant Extraordinary

Linlithgow Pursuivant Extraordinary

Unicorn Pursuivant

Ormond Pursuivant

Carrick Pursuivant

Orders of Chivalry and Gallantry Award Holders

The Central Chancery of the Orders of Knighthood Lieutenant Colonel Stephen Segrave The Most Venerable
Order of St John
Professor Mark Compton AM GCStJ

The Order of Canada

Professor Margaret MacMillan OM CH CC

The Order of Australia

Yvonne Kenny AM

The Order of New Zealand
Richard McCaw ONZ

Knights Bachelor The Right Honourable Sir Gary Hickinbottom

The Order of Companions of Honour

The Lord Coe CH KBE

The Most Excellent Order of the British Empire

Dame Susan Ion GBE

The Royal Victorian Order

Lieutenant Colonel Sir Andrew Ford GCVO

The Most Distinguished Order of St Michael and St George
The Right Honourable the Baroness
Ashton of Upholland LG GCMG

The Order of Merit
The Right Reverend the Lord Eames OM

The Most Honourable
Order of the Bath
Air Chief Marshal
Sir Stephen Dalton GCB

The Most Ancient and Most Noble Order of the Thistle The Right Honourable the Lord Hope of Craighead KT The Most Noble
Order of the Garter
Lady Mary Peters LG CH DBE

Cross of Valour, Australia
Richard Joyes CV

Cross of Valour, Canada
First Officer Leslie Arthur Palmer CV

New Zealand Cross

Abdul Aziz Wahabzadah NZC

The George Cross

Dominic Troulan GC QGM

Victoria Cross, New Zealand

Bill Henry Apiata VC

Victoria Cross, Australia Corporal Daniel Keighram VC

The Victoria Cross Keith Payne VC AM

Heralds of Arms

Albany Herald Extraordinary

Rothesay Herald

Marchmont Herald

The Standard of the Principality of Wales borne by the Marquess of Anglesey

Standards of the Quarterings of the Royal Arms borne by

The Duke of Westminster The Earl of Caledon KCVO

The Earl of Dundee DL

The Royal Standard borne by Francis Dymoke

Jo Churchill MP Vice Chamberlain of the Household The Right Honourable
Marcus Jones MP
Treasurer
of the Household

Rebecca Harris MP

Comptroller

of the Household

Beadle

The Cross of Westminster and Lights

The Reverend Ralph Godsall Acting Minor Canon

The Reverend Mark Birch MVO

Minor Canon and Precentor

The Reverend Robert Latham

Minor Canon and Sacrist

Paul Baumann CBE Receiver General

Sir Kenneth Olisa OBE High Bailiff

Canons' Verger

The Venerable Tricia Hillas

Canon Steward and

Archdeacon of Westminster

The Reverend Dr James Hawkey

Canon Theologian and Almoner

The Right Reverend Anthony Ball Canon Rector The Reverend David Stanton
Sub-Dean and Canon Treasurer

Dean's Verger

The Very Reverend Dr David Hoyle MBE Dean of Westminster

Primatial Cross of Canterbury borne by The Reverend Tosin Oladipo, Chaplain to the Archbishop of Canterbury

The Most Reverend and Right Honourable Justin Welby Lord Archbishop of Canterbury, Primate of All England and Metropolitan

The Reverend Canon Adrian Daffern
Chaplain Extraordinary to the Archbishop of Canterbury

Heralds of Arms

Arundel Herald Extraordinary Wales Herald Extraordinary

Norfolk Herald Extraordinary Maltravers Herald Extraordinary

Windsor Herald Chester Herald

York Herald Richmond Herald

Paul Whybrew CVO RVM Sergeant at Arms

Richard Thompson LVO

Sergeant at Arms

The Queen's Ring

borne by The Right Reverend and Right Honourable the Lord Chartres GCVO

The Queen's Rod borne by

The Queen's Sceptre borne by General

the Baroness Kennedy of the Shaws KC

Sir Patrick Sanders KCB DSO CBE ADC Gen

The Queen's Crown borne by the Duke of Wellington OBE DL

St Edward's Staff

borne by the

Baroness Manningham-Buller LG DCB

The Sceptre with Cross borne by the Duke of Buccleuch and Queensberry KT KBE CVO DL, High Steward of Westminster

The Ring

borne by Brigadier Andrew Jackson CBE, Keeper of the Jewel House

The Spur borne by the Lord Hastings

The Spur borne by the Earl of Loudoun

The Armills

borne by the Right Honourable the Lord Darzi of Denham OM KBE

The Jewelled Sword of Offering borne by Petty Officer Amy Taylor

The Sword of
Temporal Justice
borne by General the Lord
Houghton of Richmond
GCB CBE DL

Curtana,
The Sword of Mercy
borne by Air Chief
Marshal the Lord Peach
GBE KCB DL

The Sword of
Spiritual Justice
borne by General the Lord
Richards of Herstmonceux
GCB CBE DSO DL

Robert Noel
Norroy and Ulster
King of Arms

Dr Joseph Morrow
CVO CBE KC
Lord Lyon King of Arms

Timothy Duke

Clarenceux

King of Arms

David White Garter Principal King of Arms

Alderman Nicholas Lyons DL Lord Mayor of the City of London

Sarah Clarke CVO OBE

Lady Usher of the Black Rod

The Earl of Courtown
Captain, The King's
Body Guard of The
Yeoman of the Guard

The Earl of Dalhousie GCVO DL Deputy Captain General, The King's Body Guard for Scotland The Right Honourable
the Baroness Williams
of Trafford
Captain, His Majesty's
Body Guard of the
Honourable Corps
of the Gentlemen at Arms

The Lord Carrington DL Lord Great Chamberlain

The Earl of Crawford and Balcarres

Deputy to the Great Steward of Scotland

The Earl of Erroll

Lord High Constable of Scotland

The Duke of Norfolk GCVO DL Earl Marshal

The Sword of State

borne by the Right

Honourable Penny

Mordaunt MP, Lord

President of the Council

Admiral Sir Tony Radakin KCB ADC RN Lord High Constable of England

The Sceptre with Dove

borne by

the Baroness Benjamin OM DBE DL

The Orb
borne by
Dame Elizabeth Anionwu OM DBE

St Edward's Crown

borne by General Sir Gordon Messenger KCB DSO* OBE, Lord High Steward of England

The Most Reverend Dr Hosam Naoum Archbishop in Jerusalem, bearing the Holy Bible

The Right Reverend Rose
Hudson-Wilkin CD MBE
Bishop of Dover, bearing the Paten

The Right Reverend
Dr Guli Francis-Dehqani
Bishop of Chelmsford, bearing the Chalice

The Right Reverend Richard Jackson Bishop of Hereford, Bishop Assistant HER MAJESTY
THE QUEEN

The Right Reverend Graham Usher Bishop of Norwich, Bishop Assistant

Freddy Parker Bowles

Page of Honour

Louis Lopes

Page of Honour

Arthur Elliot

Page of Honour

Gus Lopes

Page of Honour

Annabel Elliot

The Queen's Companion

The Marchioness of Lansdowne

The Queen's Companion

Major Oliver Plunket
The Groom of the Robes

The Right Reverend
Dr Michael Beasley
Bishop of Bath and Wells,
Bishop Assistant

HIS MAJESTY
THE KING

The Right Reverend
Paul Butler
Bishop of Durham,
Bishop Assistant

Nicholas Barclay

Page of Honour

Ralph Tollemache

Page of Honour

Lord Oliver Cholmondeley

Page of Honour

His Royal Highness
Prince George of Wales

Page of Honour

Lieutenant Colonel Jonathan Thompson

The Groom of the Robes

The Lord de Mauley TD

Master of the Horse

The Earl of Rosslyn
CVO QPM
Lord Steward

The Right Honourable the Lord Parker of Minsmere GCVO KCB Lord Chamberlain

The Right Honourable
Sir Edward Young KCVO

Joint Principal Private

Secretary to The King

Sophie Densham LVO
Private Secretary
to The Queen

The Right Honourable Sir Clive Alderton KCVO Principal Private Secretary to The King and The Queen

Vice Admiral Sir Tony
Johnstone-Burt KCVO CB OBE

Master of the Household

Sir Michael Stevens KCVO Keeper of the Privy Purse

Tim Knox

Director of the Royal Collection

Lieutenant Colonel Michael Vernon Comptroller, Lord Chamberlain's Office

ORDER OF SERVICE

The choir sings

Was glad when they said unto me:
We will go into the house of the Lord.
Our feet shall stand in thy gates,
O Jerusalem.
Jerusalem is builded as a city,
that is at unity in itself.
Vivat Regina Camilla! Vivat!
Vivat Rex Carolus! Vivat!
O pray for the peace of Jerusalem,
They shall prosper that love thee.
Peace be within thy walls,
and plenteousness within thy palaces.

Hubert Parry (1848—1918) composed for the Coronation of Edward VII (1902) arranged by John Rutter

Psalm 122: 1-3, 6-7

Their Majesties The King and The Queen move through the body of the Church to the Chairs of Estate in the Theatre of Coronation

The Regalia, Bible, Paten, and Chalice are placed upon the Altar

All remain standing. Samuel Strachan, Child of His Majesty's Chapel Royal, addresses The King

YOUR Majesty, as children of the kingdom of God we welcome you in the name of the King of kings.

The King replies

In his name and after his example I come not to be served but to serve.

Their Majesties remain standing at the Chairs of Estate in silent prayer

The Most Reverend and Right Honourable Justin Welby, Lord Archbishop of Canterbury, Primate of All England and Metropolitan, gives the Greeting and Introduction

THE grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you.

And with thy spirit.

Alleluia. Christ is risen.

He is risen indeed. Alleluia.

All sit

EARLY beloved, we are gathered to offer worship and praise to Almighty God; to celebrate the life of our nations; to pray for Charles, our King; to recognise and to give thanks for his life of service to this Nation, the Realms, and the Commonwealth; and to witness with joy his anointing and crowning, his being set apart and consecrated for the service of his people. Let us dedicate ourselves alike, in body, mind, and spirit, to a renewed faith, a joyful hope, and a commitment to serve one another in love.

The choir, together with Sir Bryn Terfel CBE, sings Kyrie eleison

ARGLWYDD, trugarhâ, Crist, trugarhâ. Arglwydd, trugarhâ.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Paul Mealor (b 1975) composed for this service

THE RECOGNITION

The King moves to stand west of the Coronation Chair and turns to face east. The Archbishop says

HERE present unto you King Charles, your undoubted King: Wherefore all you who are come this day to do your homage and service, are you willing to do the same?

All respond

God save King Charles.

A fanfare is sounded. The King turns to face south. The Right Honourable Lady Elish Angiolini LT DBE KC says

HERE present unto you King Charles, your undoubted King: Wherefore all you who are come this day to do your homage and service, are you willing to do the same?

All respond

God save King Charles.

A fanfare is sounded. The King turns to face west. Christopher Finney GC says

HERE present unto you King Charles, your undoubted King: Wherefore all you who are come this day to do your homage and service, are you willing to do the same?

All respond

God save King Charles.

A fanfare is sounded. The King turns to face north. The Right Honourable the Baroness Amos LG CH says

HERE present unto you King Charles, your undoubted King: Wherefore all you who are come this day to do your homage and service, are you willing to do the same?

All respond

God save King Charles.

A fanfare is sounded as The King returns to the Chair of Estate and sits

THE PRESENTING OF THE HOLY BIBLE

The Right Reverend Dr Iain Greenshields, Moderator of the General Assembly of the Church of Scotland, receives the Bible from the Dean of Westminster and presents it to The King, saying

SIR, to keep you ever mindful of the law and the Gospel of God as the Rule for the whole life and government of Christian Princes, receive this Book, the most valuable thing that this world affords. Here is Wisdom; this is the royal Law; these are the lively Oracles of God.

THE OATHS

The Moderator receives the Bible and places it before The King. The King stands and the Archbishop says

YOUR Majesty, the Church established by law, whose settlement you will swear to maintain, is committed to the true profession of the Gospel, and, in so doing, will seek to foster an environment in which people of all faiths and beliefs may live freely. The Coronation Oath has stood for centuries and is enshrined in law.

Are you willing to take the Oath?

The King replies

I am willing.

The King places his hand on the Bible, and the Archbishop administers the Oath

WILL you solemnly promise and swear to govern the Peoples of the United Kingdom of Great Britain and Northern Ireland, your other Realms and the Territories to any of them belonging or pertaining, according to their respective laws and customs?

The King replies

I solemnly promise so to do.

The Archbishop says

Will you to your power cause Law and Justice, in Mercy, to be executed in all your judgements?

The King replies

I will.

The King kneels at the Chair of Estate. The Archbishop says

WILL you to the utmost of your power maintain the Laws of God and the true profession of the Gospel? Will you to the utmost of your power maintain in the United Kingdom the Protestant Reformed Religion established by law? Will you maintain and preserve inviolably the settlement of the Church of England, and the doctrine, worship, discipline, and government thereof, as by law established in England?

And will you preserve unto the Bishops and Clergy of England, and to the Churches there committed to their charge, all such rights and privileges as by law do or shall appertain to them or any of them?

The King replies

All this I promise to do.

The King places his hand on the Bible and says

The things which I have here before promised, I will perform and keep. So help me God.

The King kisses the Bible. The Archbishop says

YOUR Majesty, are you willing to make, subscribe, and declare to the statutory Accession Declaration Oath?

The King replies

I am willing.

I CHARLES do solemnly and sincerely in the presence of God profess, testify, and declare that I am a faithful Protestant, and that I will, according to the true intent of the enactments which secure the Protestant succession to the Throne, uphold and maintain the said enactments to the best of my powers according to law.

The King signs copies of the Oaths, presented by the Lord Chamberlain, whilst the choir sings

PREVENT us, O Lord, in all our doings with thy most gracious favour, and further us with thy continual help; that in all our works begun, continued, and ended in thee, we may glorify thy holy name, and finally by thy mercy obtain everlasting life; through Jesus Christ our Lord. Amen.

William Byrd (c 1540–1623)

The Book of Common Prayer 1549

The King kneels before the Altar and says

OD of compassion and mercy whose Son was sent not to be served but to serve, give grace that I may find in thy service perfect freedom and in that freedom knowledge of thy truth. Grant that I may be a blessing to all thy children, of every faith and belief, that together we may discover the ways of gentleness and be led into the paths of peace; through Jesus Christ our Lord. Amen.

The King returns to the Chair of Estate and sits

The choir sings Gloria in excelsis Deo

CI LORIA in excelsis Deo, et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe; Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram; qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

William Byrd from Mass for Four Voices

The Archbishop says

Let us pray.

All stand for the Collect

Lord, enthroned in heavenly splendour: Look with favour upon thy servant Charles our King, and bestow upon him such gifts of wisdom and love that we and all thy people may live in peace and prosperity and in loving service one to another; to thine eternal glory, who with the Father and the Holy Spirit reignest supreme over all things, one God, now and for ever. **Amen.**

All sit. The Right Honourable Rishi Sunak MP, Prime Minister of the United Kingdom of Great Britain and Northern Ireland, reads the Epistle

A reading from the Epistle to the Colossians.

Por this cause we also, since the day we heard it, do not cease to pray for you, and to desire that ye might be filled with the knowledge of his will in all wisdom and spiritual understanding; that ye might walk worthy of the Lord unto all pleasing, being fruitful in every good work, and increasing in the knowledge of God; strengthened with all might, according to his glorious power, unto all patience and longsuffering with joyfulness; giving thanks unto the Father, which hath made us meet to be partakers of the inheritance of the saints in light: who hath delivered us from the power of darkness, and hath translated us into the kingdom of his dear Son: in whom we have redemption through his blood, even the forgiveness of sins: who is the image of the invisible God, the firstborn of every creature: for by him were all things created, that are in heaven, and that are in earth, visible and invisible, whether they be thrones, or dominions, or principalities, or powers: all things were created by him, and for him: and he is before all things, and by him all things consist.

Colossians 1: 9–17

This is the word of the Lord.

Thanks be to God.

All stand. The choir sings

A LLELUIA, Alleluia!
O clap your hands together, all ye people;
O sing unto God with the voice of melody.
For the Lord is high and to be feared.
He is the great King upon all the earth.
Alleluia, alleluia!

Debbie Wiseman (b 1963) composed for this service

Psalm 47: 1-2

The Right Reverend and Right Honourable Dame Sarah Mullally DBE, Dean of His Majesty's Chapels Royal, reads the Gospel

The Lord be with you.

And with thy spirit.

Hear the Gospel of our Lord Jesus Christ according to Luke.

Glory be to thee, O Lord.

JESUS came to Nazareth, where he had been brought up: and, as his custom was, he went into the synagogue on the sabbath day, and stood up for to read. And there was delivered unto him the book of the prophet Isaiah. And when he had opened the book, he found the place where it was written, the Spirit of the Lord is upon me, because he hath anointed me to preach the gospel to the poor; he hath sent me to heal the broken-hearted, to preach deliverance to the captives, and recovering of sight to the blind, to set at liberty them that are bruised, to preach the acceptable year of the Lord. And he closed the book, and he gave it again to the minister, and sat down. And the eyes of all them that were in the synagogue were fastened on him. And he began to say unto them, 'this day is this scripture fulfilled in your ears.'

Luke 4: 16-21

This is the Gospel of the Lord.

Praise be to thee, O Christ.

The Ascension Choir sings

A LLELUIA, Alleluia!
O sing praises, sing praises unto our God;
O sing praises, sing praises unto our King.
For God is the King of all the earth.
Alleluia, alleluia!

Debbie Wiseman composed for this service

Psalm 47: 6-7a

All sit. The Archbishop preaches the Sermon

THE ANOINTING

Their Majesties kneel at the Chairs of Estate. The congregation kneels or remains seated. The choir sings in English, Welsh, Gaelic, and Irish

OME, Holy Ghost, our souls inspire, And lighten with celestial fire. Thou the anointing Spirit art, Who dost thy sevenfold gifts impart.

O gynorthwyydd oddi fry, Rhodd werthfawrocaf Duw wyt ti: Ffynhonnell bywyd, dwyfol dân Eneinia ni â'th Ysbryd Glân.

Fada bhuain iomain ar nàmh Agus builich sa bhad do ghràs Ò, treòraich sinn, a Cheannaird àird Bho bhuaidh gach beud agus cràdh.

Go dtí dhíot gurb aithnid dúinn An t-AthairMhac, a Spioraid, a rún, Tú leo an Triúr i n-éinphearsa Creidimis ionaibh tré bhiotha na mbeatha. Thy blessed unction from above Is comfort, life, and fire of love. Enable with perpetual light The dullness of our blinded sight.

Anoint and cheer our soiled face With the abundance of thy grace. Keep far our foes, give peace at home: Where thou art guide, no ill can come.

Teach us to know the Father, Son, And thee of both to be but One, That, through the ages all along, This may be our endless song:

Praise to thy eternal merit, Father, Son, and Holy Spirit. Amen.

Veni, Creator Spiritus plainsong

attributed to Rabanus Maurus (c 780–856) translated by John Cosin (1594–1672), Grahame Davies, Iain D Urchadan (b 1966), and Damian McManus (b 1956)

The Archbishop in Jerusalem receives the Ampulla from the Dean. The Archbishop of Canterbury says

BLESSED art thou, Sovereign God, upholding with thy grace all who are called to thy service. Thy prophets of old anointed priests and kings to serve in thy name and in the fullness of time thine only Son was anointed by the Holy Spirit to be the Christ, the Saviour and Servant of all.

By the power of the same Spirit, grant that this holy oil may be for thy servant Charles a sign of joy and gladness; that as King he may know the abundance of thy grace and the power of thy mercy, and that we may be made a royal priesthood, a holy nation, a people for thine own possession.

Blessed be God, our strength and our salvation, now and for ever. Amen.

The King is divested of the Robe of State, and moves to sit in the Coronation Chair. The Anointing Screen, borne by representatives of the Household Division, is held around the Coronation Chair. The choir sings

ADOK the priest, and Nathan the prophet anointed Solomon king; and all the people rejoiced, and said: God save the king. Long live the king. May the king live for ever. Hallelujah. Amen.

George Frideric Handel composed for the Coronation of George II (1727)

1 Kings 1: 39–40

During the anthem, the Archbishop of Canterbury anoints The King in the form of a cross: on the palm of both hands, saying

Be your hands anointed with holy oil.

on the breast, saying

Be your breast anointed with holy oil.

on the crown of the head, saying

BE your head anointed with holy oil, as kings, priests, and prophets were anointed. And as Solomon was anointed king by Zadok the priest and Nathan the prophet, so may you be anointed, blessed, and consecrated King over the peoples, whom the Lord your God has given you to rule and govern; in the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The Anointing Screen is removed. The King kneels before the Altar and the Archbishop says

UR Lord Jesus Christ, the Son of God, who by his Father was anointed with the oil of gladness above his fellows, by his holy anointing pour down upon your head and heart the blessing of the Holy Spirit, and prosper the works of your hands: that by the assistance of his heavenly grace you may govern and preserve the peoples committed to your charge in wealth, peace, and godliness; and after a long and glorious course of ruling a temporal kingdom wisely, justly, and religiously, you may at last be made partaker of an eternal kingdom; through the same Jesus Christ our Lord. Amen.

THE INVESTITURE AND THE CROWNING

The King rises and is vested with the Colobium Sindonis, Supertunica, and Girdle

The King sits in the Coronation Chair

The Spurs are brought from the Altar by the Lord Great Chamberlain. The King touches them, and the Archbishop says

RECEIVE these spurs, symbols of military honour and chivalry, that you may be a brave advocate for those in need.

The Byzantine Chant Ensemble sings

Θεός, τὸ κρίμα σου τῷ βασιλεῖ δὸς καὶ τὴν δικαιοσύνην σου τῷ υἰῷ τοῦ βασιλέως κρίνειν τὸν λαόν σου ἐν δικαιοσύνῃ καὶ τοὺς πτωχούς σου ἐν κρίσει. Ἀλληλούἵα.

Κρινεῖ τοὺς πτωχοὺς τοῦ λαοῦ καὶ σώσει τοὺς υἱοὺς τῶν πενήτων καὶ ταπεινώσει συκοφάντην. Ἀλληλούΐα.

Καὶ συμπαραμενεῖ τῷ ἡλίῳ καὶ πρὸ τῆς σελήνης γενεὰς γενεῶν. Ἀλληλούτα.

Ανατελεῖ ἐν ταῖς ἡμέραις αὐτοῦ δικαιοσύνη καὶ πλῆθος είρήνης, ἕως οὖ ἀνταναιρεθῃ ἡ σελήνη. Ἀλληλούἵα.

Δόξα Πατρί, καὶ Υὶῷ, καὶ Ἁγίῷ Πνεύματι. Καὶ νῦν καὶ ἀεί, καὶ είς τούς αίῶνας τῶν αίώνων. Ἀμήν.

Κύριε, σῶσον τὸν Βασιλέα καὶ ἐπάκουσον ἡμῶν ἐν ἡ ἂν ἡμέρα ἐπικαλεσώμεθά σε.

Άλληλούϊα, Άλληλούϊα, Αλληλούϊα. Δόξα σοι ὁ Θεός ἡμῶν, δόξα σοι.

Give the king your judgements, O God, and your righteousness to the son of a king. Then shall he judge your people righteously and your poor with justice. Alleluia.

May he defend the poor among the people, deliver the children of the needy and crush the oppressor. Alleluia.

May he live as long as the sun and moon endure, from one generation to another. Alleluia.

In his time shall righteousness flourish, and abundance of peace till the moon shall be no more. Alleluia.

Glory to the Father and to the Son and to the Holy Spirit. As it was in the beginning, is now, and shall be for ever. Amen.

O Lord, save the king and answer us when we call upon you.

Alleluia, alleluia. Glory to you, our God, glory to you.

Psalms 72: 1-2, 4-5, 7; 20: 9

During the chant the Lord President of the Council exchanges the Sword of State for the Jewelled Sword of Offering, and delivers it to the Archbishop, who says

EAR our prayers, O Lord, we beseech thee, and so direct and support thy servant King Charles, that he may not bear the Sword in vain; but may use it as the minister of God to resist evil and defend the good, through Jesus Christ our Lord. Amen.

The Jewelled Sword of Offering is placed into The King's right hand. The Archbishop says

RECEIVE this kingly Sword: may it be to you and to all who witness these things, a sign and symbol not of judgement, but of justice; not of might, but of mercy.

The King rises. The Sword is put upon The King, and he sits. The Archbishop says

ITH this sword do justice, stop the growth of iniquity, protect the holy Church of God and all people of goodwill, help and defend widows and orphans, restore the things that are gone to decay, maintain the things that are restored, punish and reform what is amiss, and confirm what is in good order: that doing these things you may be glorious in all virtue; and so faithfully serve our Lord Jesus Christ in this life, that you may reign for ever with him in the life which is to come. Amen.

The King stands and offers the Sword at the Altar, where it is received by the Dean. The King returns to the Coronation Chair. The Sword is redeemed and is returned to the Lord President of the Council

The Armills are brought from the Altar by the Right Honourable the Lord Kamall. The King touches them, and the Archbishop says

RECEIVE the Bracelets of sincerity and wisdom, tokens of the Lord's protection embracing you on every side.

The Robe Royal is brought to The King by the Right Honourable the Baroness Merron. The Stole Royal is presented to The King by His Royal Highness The Prince of Wales. The King is invested and sits in the Coronation Chair. The Archbishop says

RECEIVE this Robe: may the Lord clothe you with the robe of ighteousness, and with the garments of salvation.

The Orb is brought from the Altar by the Archbishop of Armagh and Primate of All Ireland and Metropolitan. The Archbishop of Canterbury places it in The King's right hand and says

RECEIVE this Orb, set under the Cross, and remember always that the kingdoms of this world are become the kingdom of our God, and of his Christ.

The Orb is returned to the Altar. The Ring is brought from the Altar by the Right Honourable the Lord Patel KT. The King touches the Ring and the Archbishop says

RECEIVE this Ring, symbol of kingly dignity and a sign of the covenant sworn this day, between God and King, King and people.

The Glove is brought forward by the Right Honourable the Lord Singh of Wimbledon CBE. The Glove is put upon The King's right hand. The Archbishop says

RECEIVE this Glove, that you may hold authority with gentleness and grace; trusting not in your own power but in the mercy of God.

The Sceptre with Cross and the Sceptre with Dove are brought from the Altar by the Primus of the Scottish Episcopal Church and the Archbishop of Wales. The Archbishop of Canterbury delivers them into The King's right and left hands, and says

RECEIVE the Royal Sceptre, the ensign of kingly power and justice; and the Rod of equity and mercy, a symbol of covenant and peace. May the Spirit of the Lord who anointed Jesus at his baptism, so anoint you this day, that you might exercise authority with wisdom, and direct your counsels with grace; that by your service and ministry to all your people, justice and mercy may be seen in all the earth.

All stand. The Archbishop takes St Edward's Crown into his hands and says

ING of kings and Lord of lords, bless, we beseech thee, this Crown, and so sanctify thy servant Charles, upon whose head this day thou dost place it for a sign of royal majesty, that he may be crowned with thy gracious favour and filled with abundant grace and all princely virtues; through him who liveth and reigneth supreme over all things, one God, world without end. **Amen.**

The Archbishop crowns The King

The Archbishop says

God save The King.

All respond

God save The King.

The Coronation Brass Ensemble plays

Wiener Philharmoniker Fanfare

Richard Strauss (1864–1949) arranged by Paul Mealor

The bells of the Abbey are rung. A Gun Salute is fired by The King's Troop Royal Horse Artillery on Horse Guards Parade. This is accompanied by Gun Salutes at His Majesty's Fortress the Tower of London fired by the Honourable Artillery Company, and at Saluting Stations throughout the United Kingdom, Gibraltar, Bermuda, and Ships at Sea

All remain standing. The Lord Archbishop of York and Primate of England, says

THE Lord bless you and keep you. The Lord make his face to shine upon you and be gracious to you. The Lord lift up the light of his countenance upon you, and give you his peace.

The Archbishop of Thyateira and Great Britain says

The Lord protect you in all your ways and prosper all your work in his name.

The Moderator of the Free Churches Group says

The Lord give you hope and happiness, that you may inspire all your people in the imitation of his unchanging love.

The General Secretary of Churches Together in England says

The Lord grant that wisdom and knowledge be the stability of your times, and the fear of the Lord your treasure.

The Cardinal Archbishop of Westminster says

May God pour upon you the richness of his grace, bless you and keep you in his holy fear, prepare you for a happy eternity, and receive you at the last into immortal glory.

The Archbishop of Canterbury says

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be with you and remain with you always. **Amen.**

All sit. The choir sings

CORD, grant the king a long life, that his years may endure throughout all generations. Let him dwell before thee for ever. O prepare thy loving mercy and faithfulness that they may preserve him. So shall we alway sing and praise thy name. Amen.

Thomas Weelkes (c 1576–1623)

The Book of Common Prayer 1559

THE ENTHRONING AND THE HOMAGE

The King is enthroned, escorted by the Archbishops of Canterbury and York and Bishops Assistant, surrounded by Great Officers of State. The Archbishop of Canterbury says

STAND firm, and hold fast from henceforth this seat of royal dignity, which is yours by the authority of Almighty God. May that same God, whose throne endures for ever, establish your throne in righteousness, that it may stand fast for evermore.

The Archbishop kneels before The King and says

I, Justin, Archbishop of Canterbury, will be faithful and true, and faith and truth I will bear unto you, our Sovereign Lord, Defender of the Faith; and unto your heirs and successors according to law. So help me God.

The Prince of Wales kneels before The King and says

I, William, Prince of Wales, pledge my loyalty to you, and faith and truth I will bear unto you, as your liege man of life and limb. So help me God.

All stand. The Archbishop says

I now invite those who wish to offer their support to do so, with a moment of private reflection, by joining in saying 'God save King Charles' at the end, or, for those with the words before them, to recite them in full.

All respond

I swear that I will pay true allegiance to Your Majesty, and to your heirs and successors according to law. So help me God.

A fanfare is sounded, after which the Archbishop says

God save The King.

All respond

God save King Charles. Long live King Charles. May The King live for ever.

All sit. The choir, together with Roderick Williams OBE, sings

 B^{E} strong, and show thy worth: keep the commandments of the Lord thy God, and walk in his ways.

Confortare

after 1 Kings 2: 1–3

Henry Walford Davies (1869–1941) composed for the Coronation of George VI (1937) arranged by John Rutter

THE CORONATION OF THE QUEEN

The Archbishop of Canterbury anoints The Queen and says

Be your head anointed with holy oil.

A LMIGHTY God, the fountain of all goodness; hear our prayer this day for thy servant Camilla, whom in thy name, and with all devotion, we consecrate our Queen; make her strong in faith and love, defend her on every side, and guide her in truth and peace; through Jesus Christ our Lord. **Amen.**

The Queen's Ring is brought from the Altar by the Keeper of the Jewel House. The Queen touches the Ring. The Archbishop says

 ${
m R}^{
m ECEIVE}$ this Ring, a symbol of royal dignity and a sign of the covenant sworn this day.

The Crown is brought from the Altar. The Queen is crowned by the Archbishop, who says

AY thy servant Camilla, who wears this crown, be filled by thine abundant grace and with all princely virtues; reign in her heart, O King of love, that, being certain of thy protection, she may be crowned with thy gracious favour; through Jesus Christ our Lord. **Amen.**

The Queen's Sceptre and Rod are brought from the Altar by The Right Reverend and Right Honourable the Lord Chartres GCVO and The Right Reverend Rose Hudson-Wilkin CD MBE, Bishop of Dover. The Queen touches them in turn. The Archbishop says

RECEIVE the Royal Sceptre. Receive the Rod of equity and mercy. May the Spirit guide you in wisdom and grace, that, by your service and ministry, justice and mercy may be seen in all the earth.

The Queen is enthroned, escorted by the Archbishops and Bishops Assistant

The choir sings

AKE a joyful noise unto the Lord for he hath done marvellous things. And his holy arm hath gotten him the victory. He hath remembered his mercy and his truth toward the house of Israel; all the ends of the earth have seen the salvation of our God. O make a joyful noise unto the Lord all the earth. Make a loud noise; rejoice and sing his praise. Let the sea roar, the world and they that dwell within. Let the floods clap their hands; let the hills be joyful together. Make a joyful noise unto the Lord all the earth. Rejoice and sing his praise. For he cometh to judge the earth. And with righteousness shall he judge the world and the people with equity. O make a joyful noise unto the Lord all the earth. Sing unto the Lord with the harp and the voice of a psalm. With trumpets and sound of cornet make a joyful noise before the Lord the King.

Andrew Lloyd Webber (b 1948) composed for this service

after Psalm 98

All stand to sing the Hymn. The King offers bread and wine which are placed upon the Altar. Their Majesties move through the Chapel of St Edward to the Chairs of Estate



CHRIST is made the sure foundation, and the precious corner-stone, who, the two walls underlying, bound in each, binds both in one, holy Sion's help for ever, and her confidence alone.

All that dedicated city, dearly loved by God on high, in exultant jubilation pours perpetual melody, God the One, in threefold glory, singing everlastingly.

To this temple, where we call thee, come, O Lord of hosts, today; with thy wonted loving-kindness, hear thy people as they pray; and thy fullest benediction shed within its walls for ay.

Westminster Abbey

Henry Purcell

arranged by James O'Donnell (b 1961)

Organist Emeritus, Organist of Westminster Abbey 2000–22

Here vouchsafe to all thy servants what they supplicate to gain; here to have and hold for ever, those good things their prayers obtain, and hereafter, in thy glory, with thy blessèd ones to reign.

Laud and honour to the Father; laud and honour to the Son, laud and honour to the Spirit, ever Three, and ever One, consubstantial, co-eternal, while unending ages run. Amen.

Angularis fundamentum 7th – 8th century translated by John Mason Neale (1818–66)

All remain standing. The Archbishop says

BLESS, O Lord, we beseech thee, these thy gifts, and sanctify them unto this holy use, that by them we may be made partakers of the Body and Blood of thine only-begotten Son Jesus Christ, and fed unto everlasting life of soul and body: and that thy servant King Charles may be enabled to the discharge of his weighty office, whereunto of thy great goodness thou hast called and appointed him. Grant this, O Lord, for Jesus Christ's sake, our only Mediator and Advocate. **Amen.**

The Lord be with you.

And with thy Spirit.

Lift up your hearts.

We lift them up unto the Lord.

Let us give thanks unto the Lord our God.

It is meet and right so to do.

It is very meet, right and our bounden duty that we should at all times and in all places, give thanks unto thee, O Lord, Holy Father, Almighty, Everlasting God, through Jesus Christ thine only Son our Lord.

Who hast at this time consecrated thy servant Charles to be our King, that by the anointing of thy grace, he may be the Defender of thy Faith and the Protector of thy people; that, with him, we may learn the ways of service, compassion, and love; and that the good work thou hast begun in him this day may be brought to completion in the day of Jesus Christ. Therefore with angels and archangels and with all the company of heaven, we laud and magnify thy glorious name; evermore praising thee, and saying,

The choir sings Sanctus

HOLY, holy, holy, Lord God of hosts, heaven and earth are full of thy glory. Glory be to thee, O Lord most high.

Roxanna Panufnik (b 1968) composed for this service

The Archbishop continues

A LL glory be to thee, Almighty God, our heavenly Father, who, of thy tender mercy, didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there, by his one oblation of himself once offered, a full, perfect and sufficient sacrifice, oblation and satisfaction for the sins of the whole world; and did institute, and in his holy gospel command us to continue, a perpetual memory of that his precious death, until his coming again.

Hear us, O merciful Father, we most humbly beseech thee, and grant that, by the power of thy Holy Spirit, we receiving these thy creatures of bread and wine, according to thy Son our Saviour Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed body and blood; who, in the same night that he was betrayed, took bread; and when he had given thanks to thee, he broke it and gave it to his disciples, saying: take, eat; this is my body which is given for you; do this in remembrance of me.

Likewise after supper he took the cup; and when he had given thanks to thee, he gave it to them, saying: drink ye all of this; for this is my blood of the new covenant, which is shed for you and for many for the forgiveness of sins. Do this, as oft as ye shall drink it, in remembrance of me. Wherefore, O Lord and heavenly Father, we thy humble servants, having in remembrance the precious death and passion of thy dear Son, his mighty resurrection and glorious ascension, entirely desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant that by the merits and death of thy Son Jesus Christ, and through faith in his blood, we and all thy whole Church may obtain remission of our sins, and all other benefits of his passion. And although we be unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service, not weighing our merits, but pardoning our offences; and to grant that all we, who are partakers of this holy communion, may be fulfilled with thy grace and heavenly benediction; through Jesus Christ our Lord, by whom, and with whom, and in whom, in the unity of the Holy Spirit, all honour and glory be unto thee, O Father Almighty, world without end. **Amen.**

The Archbishop introduces the Lord's Prayer

Let us pray with confidence as our Saviour has taught us:

All sit or kneel

UR Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever. Amen.

The choir sings Agnus Dei, during which Their Majesties receive Holy Communion

C LAMB of God, that takest away the sins of the world, have mercy upon us.

O Lamb of God, that takest away the sins of the world, have mercy upon us.

O Lamb of God, that takest away the sins of the world, grant us thy peace.

Tarik O'Regan (b 1978) composed for this service

The Archbishop says

Let us pray.

All stand. The Archbishop says the Post-Communion Prayer

ALMIGHTY Lord, and everlasting God, vouchsafe, we beseech thee, to direct, sanctify, and govern both our hearts and bodies, in the ways of thy laws, and in the works of thy commandments; that through thy most mighty protection, both here and ever, we may be preserved in body and soul; through our Lord and Saviour Jesus Christ. **Amen.**

The Archbishop introduces the Blessing

Our help is in the name of the Lord:

Who hath made heaven and earth.

Blessed be the name of the Lord.

Now and henceforth, world without end. Amen.

HRIST our King, make you faithful and strong to do his will, that you may reign with him in glory; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, rest upon you, and all whom you serve, this day, and all your days.

The choir sings Amen.

Orlando Gibbons (1583–1625)

Organist of Westminster Abbey (1623–25)

All sing the Hymn, during which Their Majesties move to the Chapel of St Edward



PRAISE, my soul, the King of heaven; to his feet thy tribute bring.
Ransomed, healed, restored, forgiven, who like me his praise should sing?
Praise him! Praise him!
Praise the everlasting King.

Praise him for his grace and favour to our fathers in distress; praise him still the same for ever, slow to chide, and swift to bless. Praise him! Praise him! glorious in his faithfulness.

Father-like, he tends and spares us; well our feeble frame he knows; in his hands he gently bears us, rescues us from all our foes.

Praise him! Praise him! widely as his mercy flows.

Angels, help us to adore him; ye behold him face to face; sun and moon, bow down before him; dwellers all in time and space.
Praise him! Praise him!
Praise with us the God of grace.

Praise, my soul John Goss (1800–80) arranged by Christopher Robinson Henry Lyte (1793–1847) after Psalm 103

All sit. The choir sings the Anthem

THE King shall rejoice in thy strength O Lord.
Exceeding glad shall he be of thy salvation.
Thou shalt prevent him with the blessings of goodness, and shalt set a crown of pure gold upon his head.

William Boyce (1711—79) composed for the Coronation of George III (1761)

Psalm 21: 1, 3

The choir sings Te Deum laudamus

E praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting.

To thee all angels cry aloud, the heavens and all the powers therein.

To thee cherubin and seraphin continually do cry,

Holy, Holy, Holy, Lord God of Sabaoth;

Heaven and earth are full of the majesty of thy glory.

The glorious company of the apostles praise thee.

The goodly fellowship of the prophets praise thee.

The noble army of martyrs praise thee.

The holy Church throughout all the world doth acknowledge thee:

the Father of an infinite majesty;

thine honourable, true and only Son;

also the Holy Ghost the Comforter.

Thou art the King of glory, O Christ.

Thou art the everlasting Son of the Father.

When thou tookest upon thee to deliver man,

thou didst not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death,

thou didst open the kingdom of heaven to all believers.

Thou sittest at the right hand of God, in the glory of the Father.

We believe that thou shalt come to be our judge.

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage.

Govern them and lift them up for ever.

Day by day we magnify thee;

and we worship thy name, ever world without end.

Vouchsafe, O Lord, to keep us this day without sin.

O Lord, have mercy upon us, have mercy upon us.

O Lord, let thy mercy lighten upon us, as our trust is in thee.

O Lord, in thee have I trusted; let me never be confounded.

William Walton composed for the Coronation of Elizabeth II (1953) arranged by John Rutter

A fanfare sounds, and all stand to sing the National Anthem

OD save our gracious King,
long live our noble King,
God save The King!
Send him victorious,
happy and glorious,
long to reign over us,
God save The King!

Thy choicest gifts in store on him be pleased to pour, long may he reign:
May he defend our laws, and ever give us cause to sing with heart and voice God save The King!

from Thesaurus Musicus c 1743 arranged by Gordon Jacob (1895–1984) anonymous and William Hickson (1803–70)

PROCESSION OF THE KING AND THE QUEEN

Beadle

Cross of Westminster and Lights

The Minor Canons

Receiver General

High Bailiff

High Steward

Canons' Verger

The Canons of Westminster

Dean's Verger

The Dean of Westminster

Primatial Cross of Canterbury

The Archbishop of Canterbury

Chaplain Extraordinary to the Archbishop of Canterbury

The Sword of Curtana, The Sword of Temporal Justice The Sword of Mercy Spiritual Justice

Norroy and Ulster Lord Lyon Clarenceux King of Arms King of Arms King of Arms

> Garter Principal King of Arms

Earl Marshal Lady Usher of the Black Rod

The Jewelled Sword of Offering

HIS MAJESTY THE KING

The Bishop of Bath and Wells

The Bishop of Durham

Pages of Honour

The Groom of the Robes

HER MAJESTY
THE QUEEN

The Bishop of Hereford

The Bishop of Norwich

Pages of Honour

The Queen's Companions

The Groom of the Robes

The Princess of Wales The Prince of Wales

Prince Louis of Wales Princess Charlotte of Wales

The Duchess of Edinburgh

The Duke of Edinburgh

The Lady Louise Earl of Wessex

Mountbatten-Windsor

Vice Admiral Sir Tim Laurence The Princess Royal

The Duchess of Gloucester The Duke of Gloucester

The King is greeted at the Great West Door by Faith Leaders and Representatives, who say

YOUR Majesty, as neighbours in faith, we acknowledge the value of public service. We unite with people of all faiths and beliefs in thanksgiving, and in service with you for the common good.

The King is greeted by the Governors-General

Music after the service:

The Orchestra plays

March 'Pomp and Circumstance' no 4

Edward Elgar arranged by Iain Farrington

March from The Birds

Hubert Parry arranged by John Rutter

The Sub-Organist plays

Chorale Fantasia on 'The Old Hundredth'

Hubert Parry

The Brass Ensemble plays

Earl of Oxford's March

William Byrd arranged by Matthew Knight

The bells of the Abbey are rung

Members of the congregation are kindly requested to remain in their seats until directed to move by the Honorary Steward

